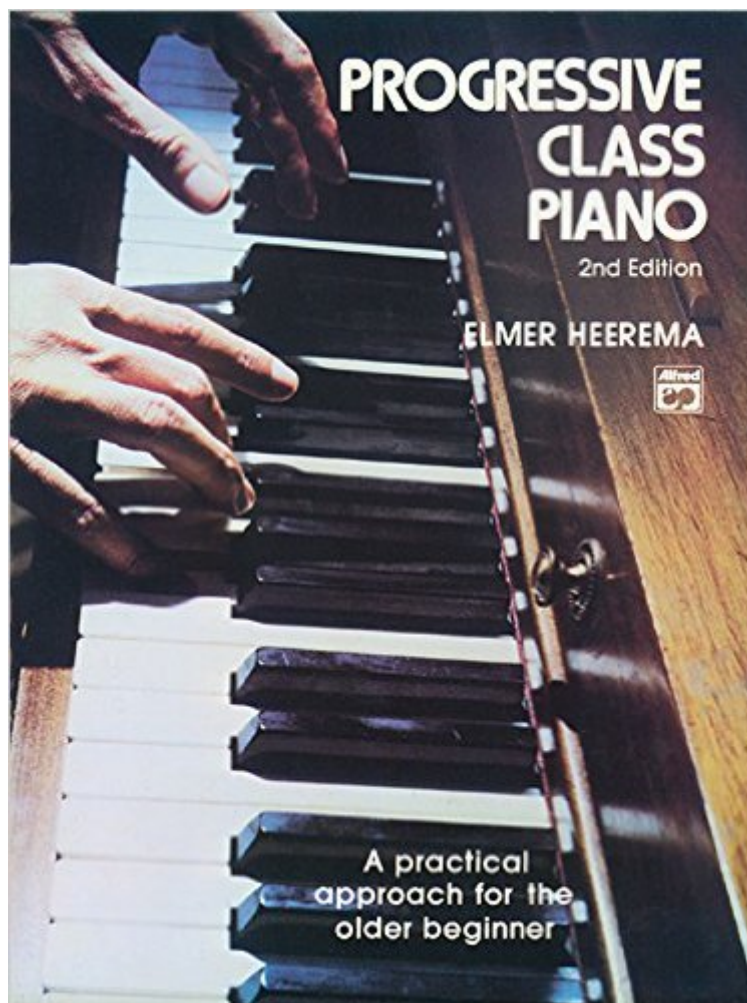


The book was found

Progressive Class Piano (Comb Bound Book)



Synopsis

A successful keyboard text for both college non-music majors and majors with limited keyboard experience. Sight reading, playing by ear, repertoire pieces, harmonizing melodies, improvising, technical exercises and rhythm drills are all presented and reinforced in progressive order. The comb binding creates a lay-flat book that is perfect for study and performance.

Book Information

Plastic Comb: 352 pages

Publisher: Alfred Music; 2 edition (May 1, 1984)

Language: English

ISBN-10: 0882842978

ISBN-13: 978-0882842974

Product Dimensions: 1.2 x 9.5 x 11.2 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (23 customer reviews)

Best Sellers Rank: #61,528 in Books (See Top 100 in Books) #47 inÂ Books > Reference >

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Customer Reviews

[Update: December 2011 - we just purchased a replacement copy for the family this Christmas. We look forward to many more years with this great tome!][Update: December 2010 - the comb binding finally gave way, reducing the book to a mound of sheets after five years of use by my wife and numerous of our children. We're ordering another one soon. This time, we'll probably pull the pages, place them in sheet protectors, and put them all in a large D-ring binder. Still, perhaps the best piano book I've found for learners of almost any age!]

I was first introduced to this piano book while a music major. My background was with voice, guitar, and trumpet, but I was required to take piano each semester. Don't let the title imply that this is solely for group (class) piano lessons. It worked well in one-on-one sessions, and I bought it for my wife this past Christmas (I don't do well giving lessons to my own family members, and I'm still no piano virtuoso). She is studying on her own, and has a piano playing friend drop by for an informal lesson every couple of weeks. The book starts out by having you explore the keyboard, playing with different groupings of keys, so you can hear their relationships. Students are encouraged, for example, to use only the black keys to pluck out familiar melodies, and then to make up a short melody of their own. After that basic orientation, it moves on

to primary five-finger patterns in the simplest keys (C maj., G maj.) and builds from there. Chord charts help the students make the proper finger transitions along the way. The exercises start simple, but move on to more rewarding little pieces in a surprisingly short time.

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